TRIESTE

OUT ON YET ANOTHER HOBO TOUR

1931

Emil

GIOVANNI METRO STOP GALLERY

LONE PALM FERRY CASINO

123 South Dhegihan-Siouan Memorial Parkway

Omaha, NE. 68010

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The inspiration to embark on this journey of exploration, I suspect, stemmed from a deep-seated yearning to reconnect with a sense of wanderlust that harkens back to the legendary escapades of Ulysses, whose daring adventures have captivated imaginations for centuries. However, the reality of my situation was far less romantic; it was primarily driven by the relentless pressure of aggressive bill collectors who were persistently knocking on my door, demanding payment for a debt I considered unjust and insurmountable.

To complicate matters further, I was blissfully unaware that these relentless pursuers were affiliated with the American FBI, a group that, during the early 1930s in Chicago, was often caricatured as the bumbling, overweight agents under the command of the fastidious J. Edgar Hoover, whose reputation for being both pompous and inept preceded him.

This unexpected twist of fate propelled me into a world of uncertainty, where the desire for adventure was overshadowed by

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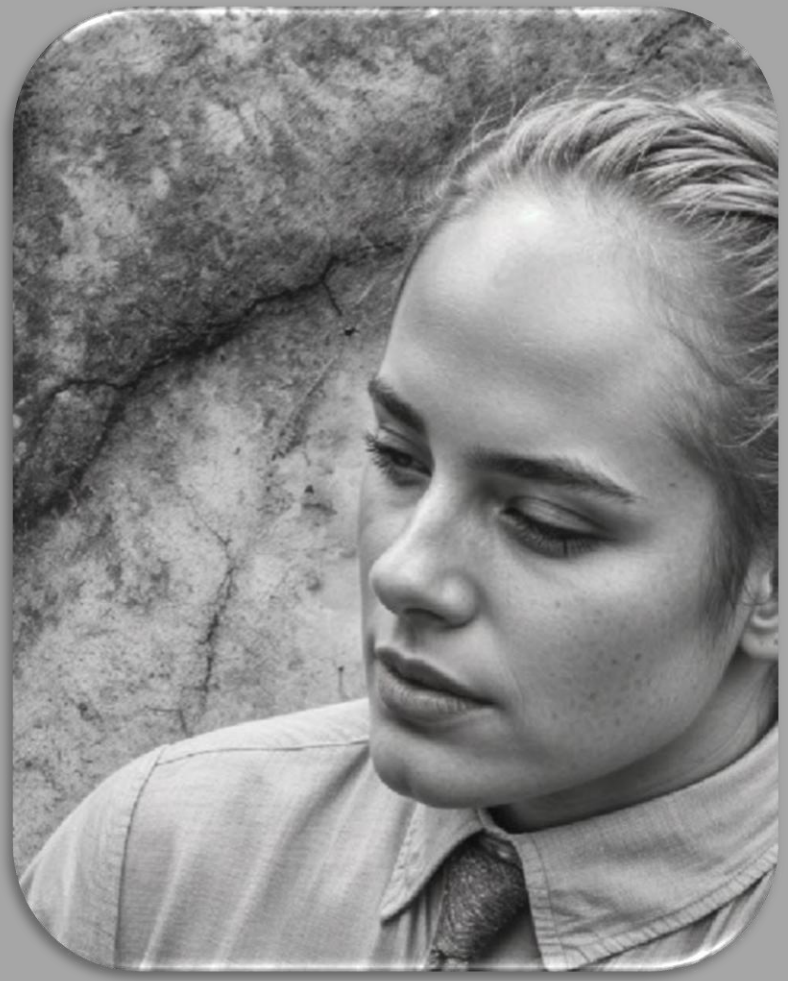

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the urgent need to escape the clutches of financial despair and the looming threat of federal scrutiny.
In light of the current global financial turmoil, where countless individuals have succumbed to despair, I chose a different path than the reckless brokers who, in their panic, leapt from the heights of Wall Street, overwhelmed by their spiraling debts.
Instead of succumbing to the chaos, I resolved to gather whatever cash I could muster and redirect my focus towards new opportunities.
I envisioned a fresh start, contemplating the potential of a different arena where innovative schemes might allow me to reclaim my financial stability.
This determination to adapt and seek out alternative ventures became my guiding principle, as I sought to navigate the turbulent waters of economic uncertainty with a sense of resilience and hope for a brighter future.
Relocating to Atlantic City may have turned out to be a misjudgment regarding the necessary distance and time I should have established from the financial devastation often associated with the elusive concept of the American Dream.
The allure of this coastal city, with its vibrant boardwalk, initially promised a fresh start and a chance to reclaim what was lost.

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However, the reality has proven to be a stark contrast to the idealized vision I held.
Instead of finding solace and opportunity, I find myself grappling with the remnants of a financial catastrophe that seems to shadow my every move.
The very essence of the American Dream, once a beacon of hope, now feels like a mirage, leaving me to ponder whether the pursuit of prosperity in this iconic locale was a step toward recovery or merely a deeper plunge into uncertainty.
Looking back, I realize that embarking on the journey of selling Imperial Russian Railroad Bonds may not have been the most prudent decision I could have made.
The allure of these historical financial instruments, with their rich backstory and potential for profit, initially captivated my interest. However, as I delved deeper into the complexities of the market and the inherent risks associated with such niche investments, it became increasingly clear that this venture was fraught with challenges.
The volatility of the financial landscape, coupled with the obscure nature of these bonds, made it difficult to navigate the selling process effectively.
Ultimately, what seemed like an intriguing opportunity turned out to be a lesson in caution and the importance of thorough research before diving into any financial undertaking.

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The crux of your argument lies in the tumultuous aftermath of the Russian Revolution, particularly the challenges faced by the Bolsheviks, or Reds, as they struggled to maintain control amid widespread chaos and opposition.

If the Reds were to falter in their efforts, it opens up a compelling scenario where the White Russians, representing the anti-Bolshevik forces, would find themselves in a position to reclaim power. In such a case, the necessity for infrastructure, particularly railroads that had been destroyed during the upheaval, would become paramount.

The rebuilding of these vital transportation networks would not only facilitate the movement of troops and supplies but also serve as a symbol of restoration and progress for a nation in disarray.

This potential need for new railroads underscores the broader implications of the revolution's outcome, highlighting how the fate of the country could hinge on the ability to reconstruct and modernize its infrastructure in the wake of conflict.

It's understandable to perceive these bonds as having limited value beyond their aesthetic appeal, which, I must agree, is quite striking given their intricate designs and craftsmanship.

However, consider the possibility that if the Reds were to face defeat and the new Russian government decides to honor these bonds at their face value along with accrued interest, the financial implications

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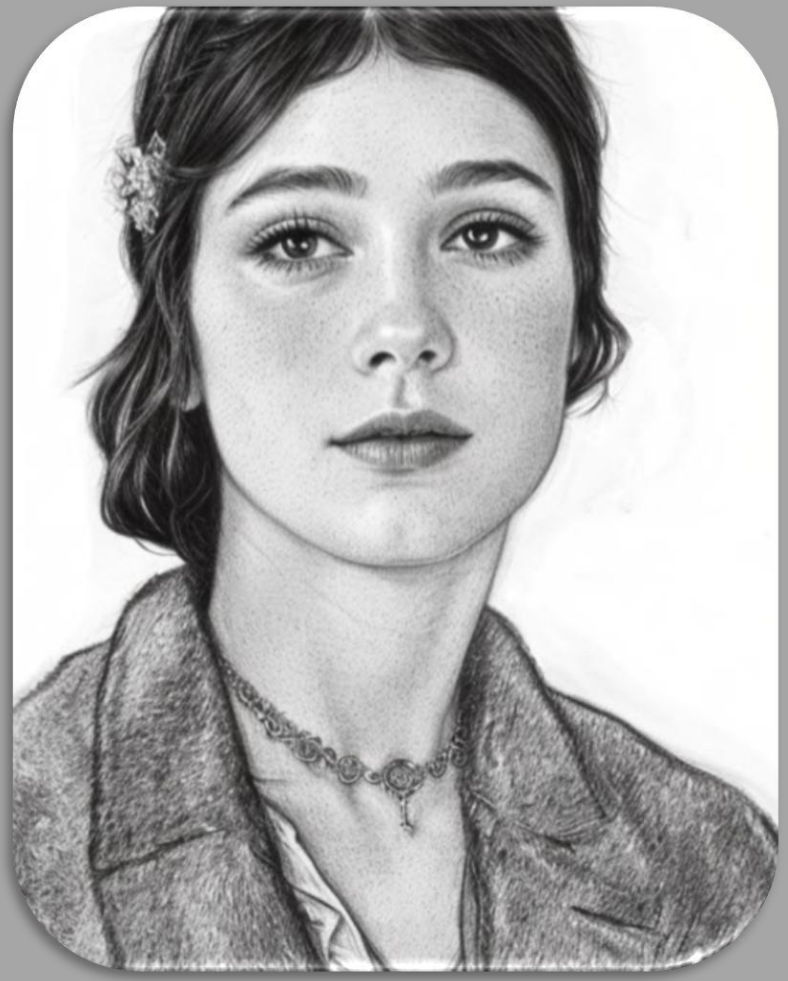

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could be substantial. Imagine the remarkable profit you could realize by redeeming these bonds, which you acquired from me at a mere fraction of their original value.
Rather than viewing this transaction as an expense, envision it as a strategic investment in the financial well-being of you and your family, potentially opening doors to a more secure and prosperous future.
The allure of such a financial windfall could transform your current perspective on these bonds, shifting it from skepticism to optimism about their potential value.
During an elegant dinner at one of Atlantic City's upscale, recently reopened speakeasies, I confidently shared my vision with a group of investors, believing I was engaging with legitimate business partners.
The atmosphere was charged with the thrill of secrecy and nostalgia, as the dimly lit room echoed with the sounds of jazz and clinking glasses.
However, to my dismay, it soon became apparent that these individuals were not the savvy financiers I had hoped for, but rather rogue agents operating under the watchful eye of J. Edgar Hoover's FBI.
The realization hit me like a cold wave, transforming what was meant to be a promising opportunity into a precarious game of cat and mouse, where trust was a luxury I could no longer afford.
In the midst of a chaotic scene unfolding in the dimly lit restaurant, I found myself caught in a whirlwind of tension as G-Men clashed with local police, each faction vying for the upper hand in a convoluted

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battle over who would claim the glory for orchestrating the most audacious fraud scheme of the decade. The air was thick with the scent of fried food and desperation, punctuated by the shouts and accusations that echoed off the walls.

As the commotion escalated, I seized the opportunity to make my escape, slipping away from the chaos and darting toward the restroom. With a quick glance over my shoulder to ensure I wasn't being followed, I pushed open the window, the cool night air rushing in as I hoisted myself through the narrow opening.

The thrill of freedom surged through me as I landed on the ground outside, my heart racing with the adrenaline of my narrow escape. I navigated the dimly lit streets of Atlantic City, my mind focused on reaching the docks where I could find a way out of this mess. With only a handful of coins left in my pocket, I approached a weathered cargo ship, its hull glistening under the moonlight, and managed to secure a passage that promised anonymity and safety.

As the ship set sail, leaving behind the tumultuous shores of Atlantic City, I felt a sense of relief wash over me, knowing that I was bound for the enchanting port city of Trieste, a place steeped in history and intrigue, nestled in the liminal space between Italy and the New Kingdom of Yugoslavia, where I hoped to find solace and perhaps a fresh start away from the chaos I had narrowly escaped.

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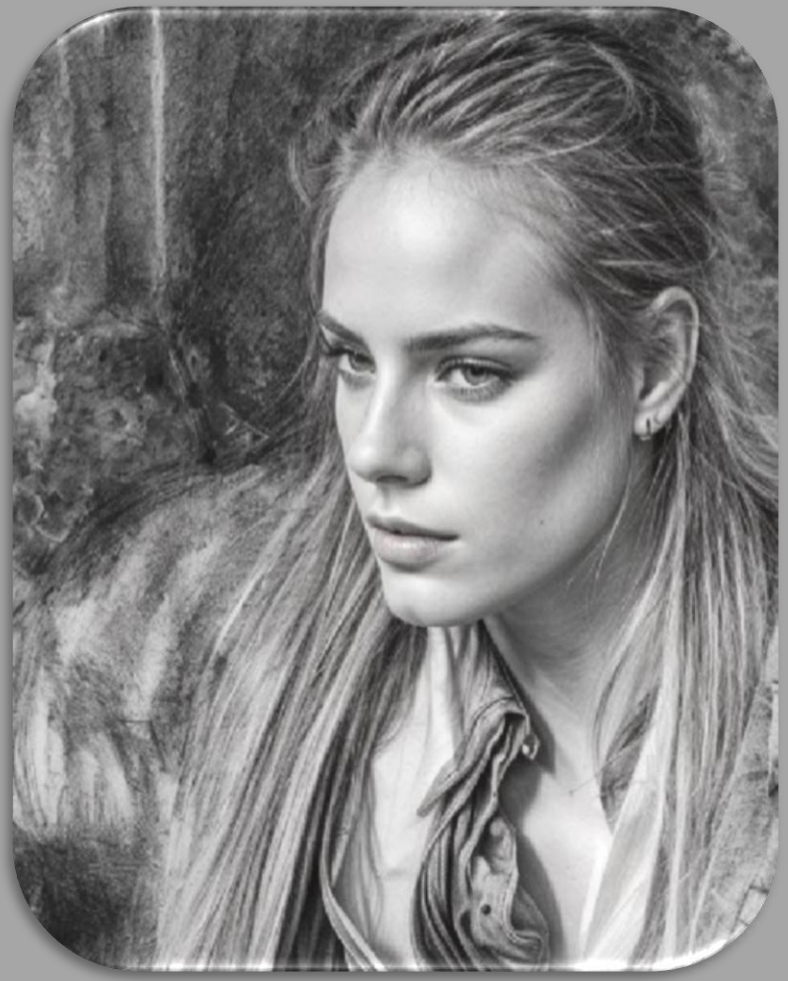

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In the midst of crafting my next dime novel, I find myself reflecting on my experiences in the enchanting city of Trieste, where I immersed myself in the vibrant culture and rich history that surrounded me.
My narrative will delve into the intricate journey of my attempts to reunite with Seine and Claudie, who, having departed from the bustling streets of Havana, now find themselves seemingly marooned in Madrid.
This city, at that time, is on the brink of chaos, caught in the throes of what will soon be recognized as the Spanish Civil War.
The tension in the air is palpable, and the backdrop of political upheaval adds a layer of urgency to my quest.
As I weave together the threads of my story, I aim to capture not only the physical challenges of navigating a war-torn landscape but also the emotional turmoil of seeking connection amid uncertainty.
This story unfolds in a rather intricate manner, beginning with a strikingly attractive young woman—doesn't every captivating narrative seem to feature one?
She possessed a deep passion for photography, which led her to develop an admiration for my exquisite ICA Atom Camera, a remarkable piece I stumbled upon in pristine condition at a quaint pawn shop nestled in the heart of Paris in 1917.

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The camera, with its elegant design and impeccable craftsmanship, seemed to whisper tales of the past, and it was this very allure that caught her eye, igniting a connection that would intertwine our fates in unexpected ways.

The issue at hand, as is often the case in matters of the heart, revolved around a particularly envious young suitor who held a significant position at Radio Trst.

Driven by jealousy, he embarked on a malicious campaign to tarnish my reputation, spreading rumors that painted me in a highly unfavorable light.

At best, I was depicted as a foreign troublemaker, a hooligan with ill intentions towards the revered savior of Greater Italy, Benito Mussolini.

At worst, the whispers suggested I was a paid provocateur, possibly sent by King Alexander of the newly established Kingdom of Yugoslavia, or even worse, a foreign spy with Jesuit ties, allegedly linked to Pope Pius XI.

This insidious narrative claimed that my anti-fascist cartoons, which criticized the black shirts, were part of a larger conspiracy aimed at inciting unrest against the Italianization efforts in Trieste.

The situation escalated because of his boisterous demeanor and the significant influence of Radio Trst, which caught the attention of law enforcement.

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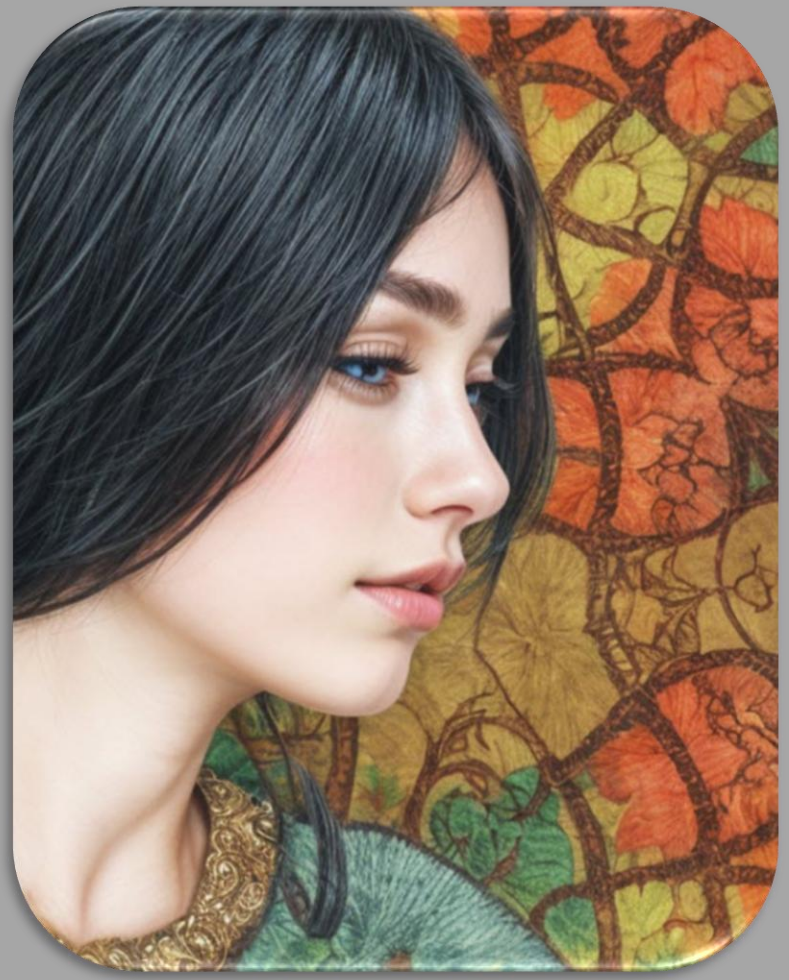

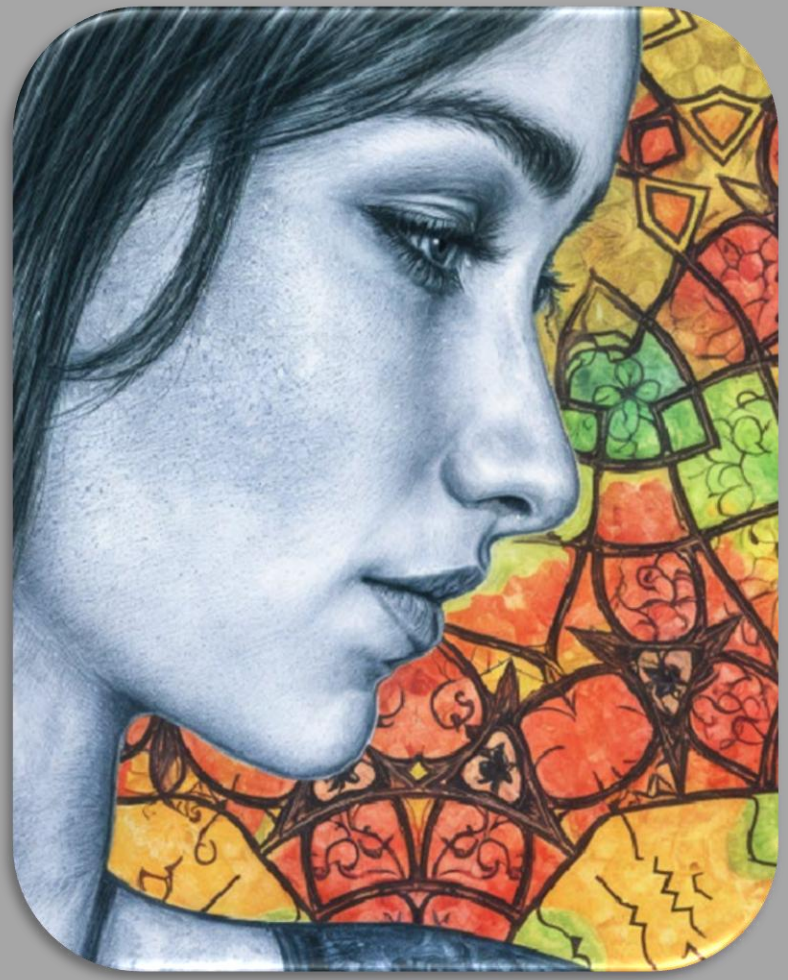

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The police frequently paid visits, raising concerns about my absence of a legitimate work permit.
They also seemed to take issue with what they interpreted as my lack of courtesy, particularly regarding my failure to contribute a suitable donation to the local police's “Widows and Orphans” Fund.
This scrutiny not only added pressure to my already precarious position but also highlighted the intricate relationship between local authorities and community expectations, where financial contributions were often seen as a necessary gesture of goodwill.
The gravity of these accusations not only threatened my standing in the community but also cast a long shadow over my artistic expression, turning my passion into a potential weapon in a political battle I never intended to join.
In crafting this introduction for my latest collection of intriguing doodles inspired by my experiences in Trieste, I aimed to evoke a sense of curiosity and anticipation.
During my time there, I found myself in a challenging situation, hindered by the absence of proper documentation that barred me from securing conventional employment.
As a result, I resorted to my reliable side hustle of creating and selling portrait doodles for 5 Francs each, a currency that was widely accepted during that era.
This introduction was designed to serve as a tantalizing preview, a strategic “teaser” in the realm of

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traditional journalism, intended to pique the interest of readers and draw them into the narrative of my artistic journey.
The question remains: did it achieve its purpose?
Recently, I stumbled upon a fascinating new collection tucked away in one of my many streamer trunks, which had been long forgotten and only recently rediscovered.
This treasure trove of items had been misplaced by my corporate overlords at the WWWG Plantation and Print Shop, a place where creativity often feels stifled under the weight of economic demands.
The moment I opened the trunk, a wave of nostalgia washed over me, as I unearthed a variety of unique pieces that seemed to whisper stories of their own.
Each item, a relic of past endeavors, sparked a sense of excitement and curiosity, reminding me of the vibrant world of creativity that exists beyond the confines of corporate expectations.
It was as if these artifacts were waiting patiently for their moment to shine, and now, they have reignited my passion for exploration and artistic expression.
The central issue at the heart of the ongoing legal dispute revolves around a rather peculiar incident involving a set of streamer trunks that were carelessly discarded by my astute yet misguided overseers at the WWWG Plantation and Print Shop.

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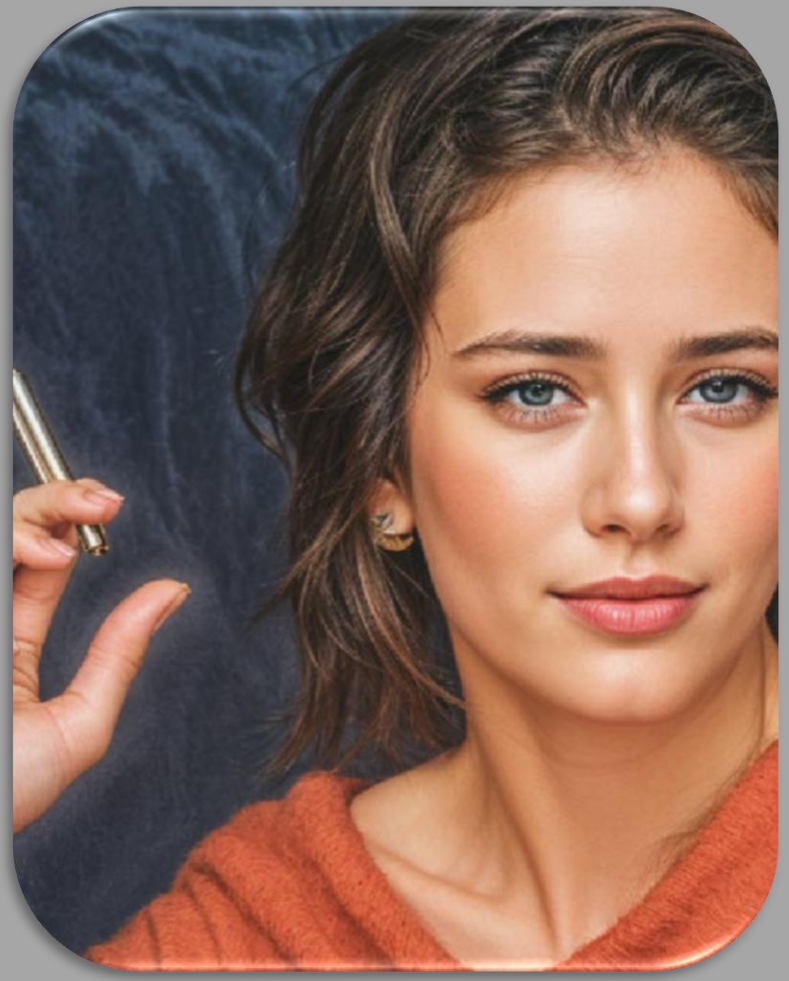

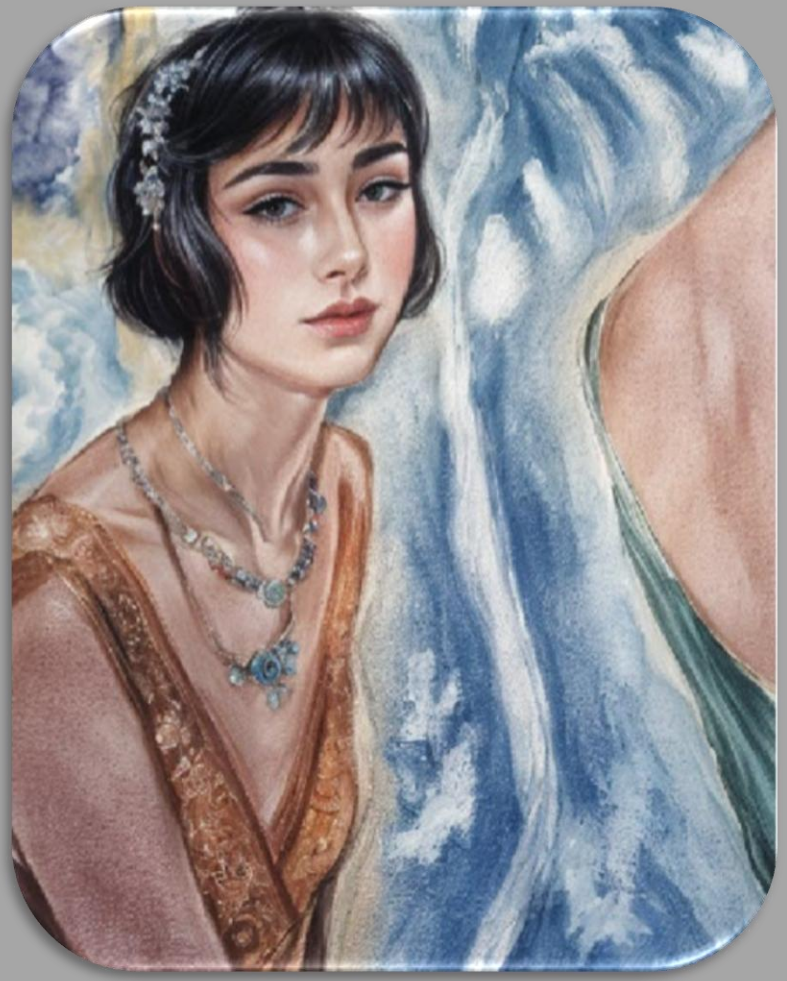

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These items, once deemed worthless and unworthy of attention, found their way into the trash, only to be salvaged by an observant janitor from the second-floor cleaning staff at the headquarters of WWWG. This unexpected rescue not only sparked a series of events leading to the current litigation but also highlighted the contrasting perspectives on value and ownership, as what was once considered refuse has now become a focal point of contention in a legal battle that underscores the complexities of property rights and the significance of seemingly trivial objects.

In an unexpected turn of events, a sharp-witted janitor stumbled upon a cache of steamer trunks, their contents brimming with an eclectic assortment of doodles and peculiar illustrations that hinted at untold stories and hidden value.

Recognizing the potential value of these artistic treasures, he took decisive action, enlisting the help of a flamboyant gangster known for his connections and cunning.

This rogue figure, with his penchant for navigating the murky waters of legality, was tasked with filing a writ of ownership, ensuring that the janitor's newfound discovery would be rightfully claimed and protected from any opportunistic hands that might seek to exploit its worth.

The collaboration between the janitor and the gangster not only underscored the unlikely alliance formed in the pursuit of art but also set the stage for a thrilling narrative filled with intrigue and

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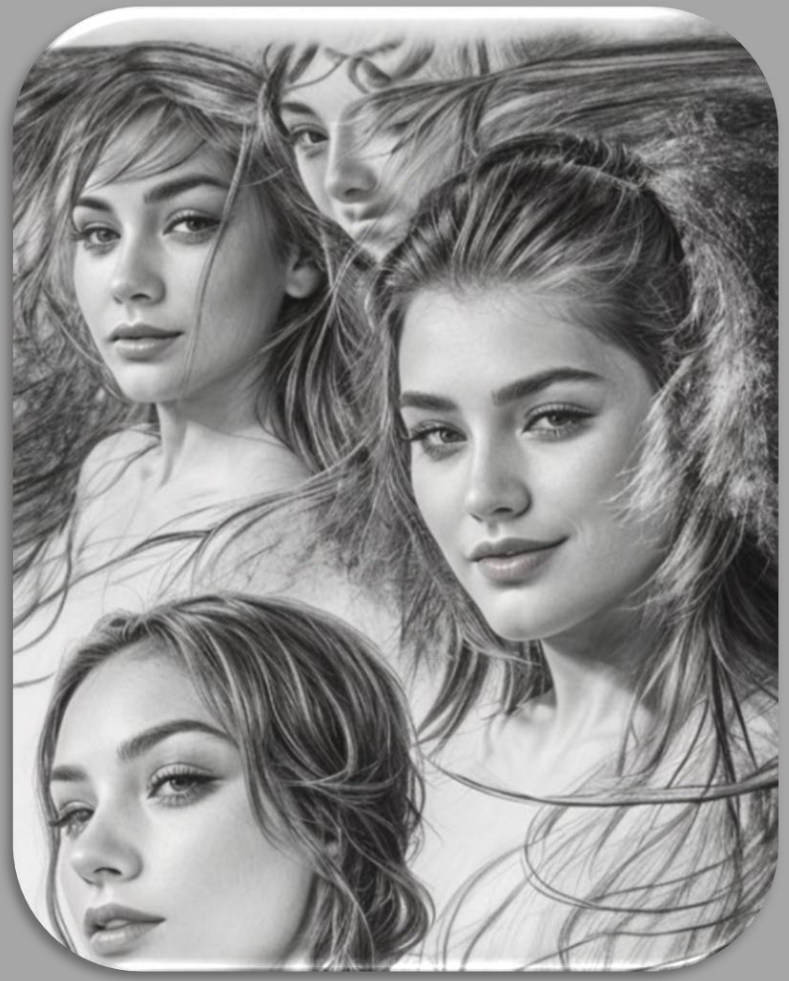

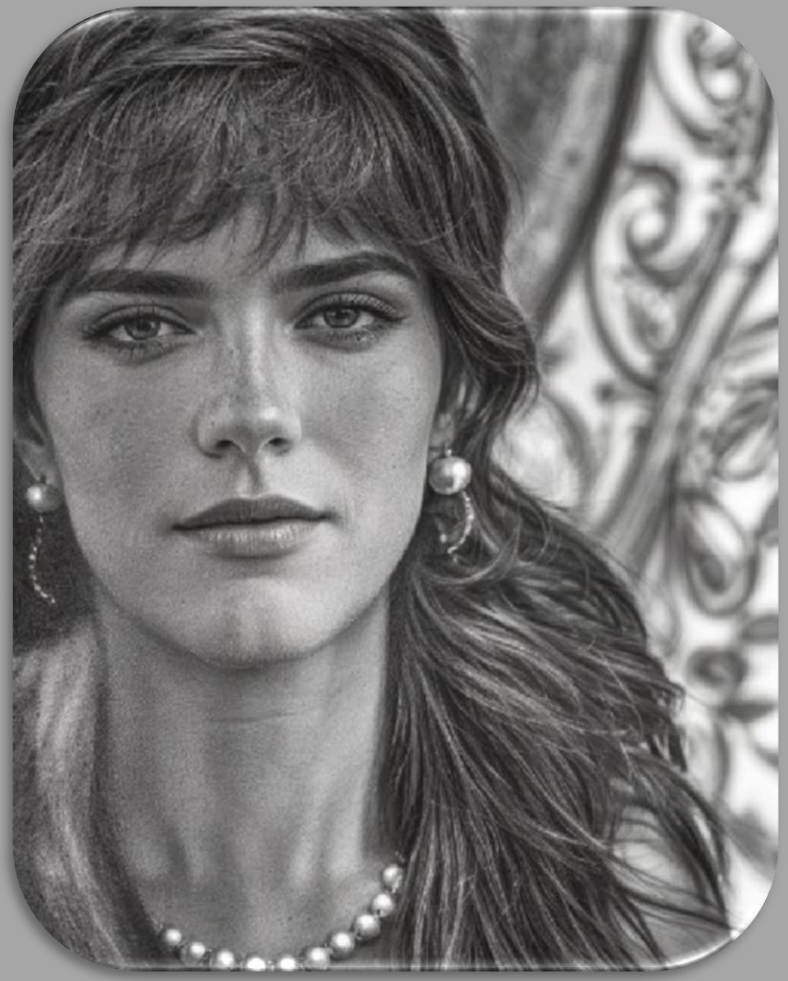

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unexpected twists.
It would be a grave understatement to suggest that this ambitious artist lacked audacity; in fact, he was a visionary, unafraid to embrace the shadows of desperation, even resorting to acts that could be likened to banditry or piracy when the situation demanded it.
On a particularly dark and stormy night, devoid of the moon's guiding light, I executed a stealthy operation reminiscent of a ninja's precision, successfully seizing a collection of treasured steamer trunks.
With a heart racing from the thrill of the heist, I maneuvered through the torrential downpour, ensuring that my clandestine actions went unnoticed by any prying eyes.
The trunks, filled with invaluable possessions, were whisked away into the enveloping darkness, a testament to my resourcefulness and determination to safeguard my artistic pursuits at any cost.
In a rather convoluted turn of events, the janitor's once-celebrated banister, having realized that the streamer trunks had mysteriously vanished, learned that WWWG had suggested they were inadvertently sold off alongside other corporate waste to a nearby paper recycling facility.
This revelation prompted the banister to withdraw from the ongoing lawsuit, seemingly shifting his focus towards recouping his expenses from the unfortunate janitor on the second floor, who,

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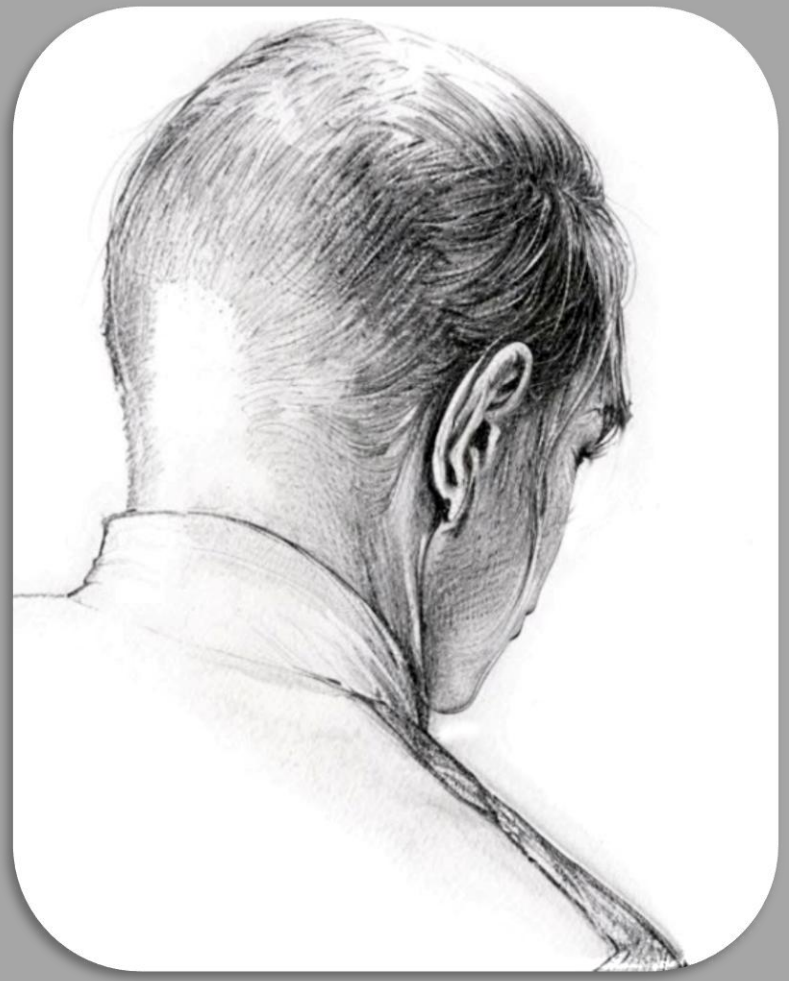

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regrettably, is no longer employed at WWWG.
This twist brings us back to the beginning of our narrative, where we find a beleaguered man, overwhelmed by creditors and burdened with an unjust debt, feeling an urgent need to escape his current circumstances and embark on a journey of exploration and self-discovery.
As I wrap up my thoughts, I extend my heartfelt wishes for "Happy Trails" to him as he embarks on his own remarkable journeys, filled with the promise of discovery and excitement.
I find myself hoping that I will be around long enough to witness the unfolding of his daring escapades, perhaps even seeing them immortalized in print for the world to enjoy.
The idea of a much older, yet still passionate, starving artist penning the introduction to his work adds a layer of poetic charm to this vision, creating a beautiful connection between our past and his future.
Just imagine the stories that would intertwine, a testament to the passage of time and the enduring spirit of creativity; it would indeed be a delightful scenario to behold.

- Emil, 2047

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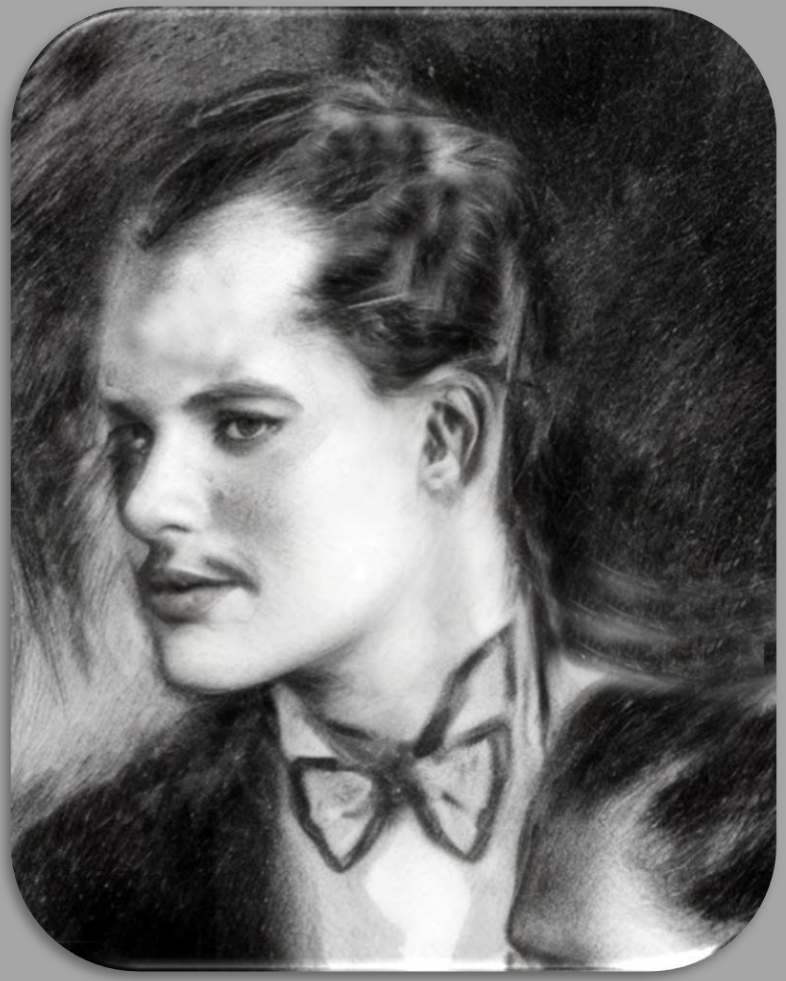

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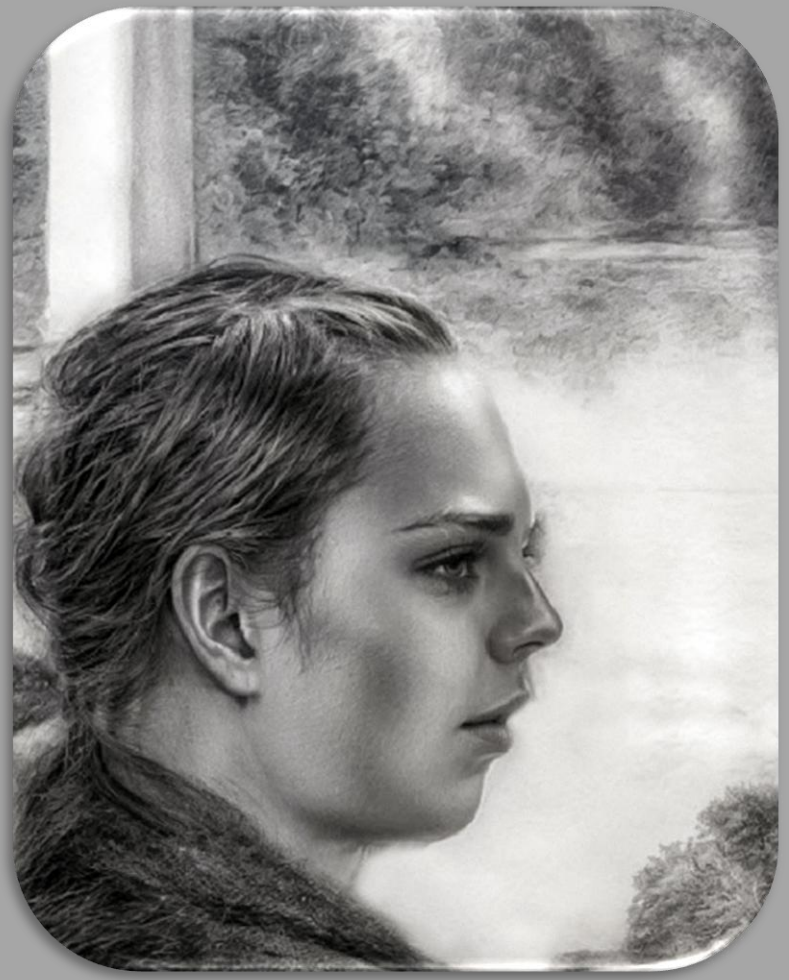

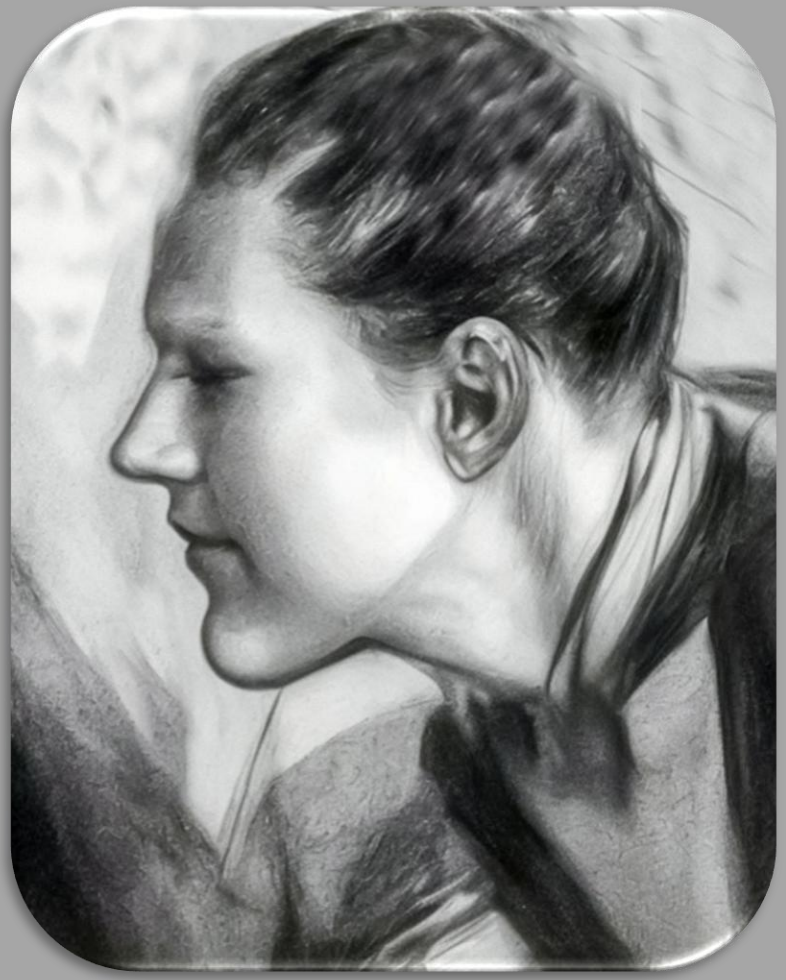

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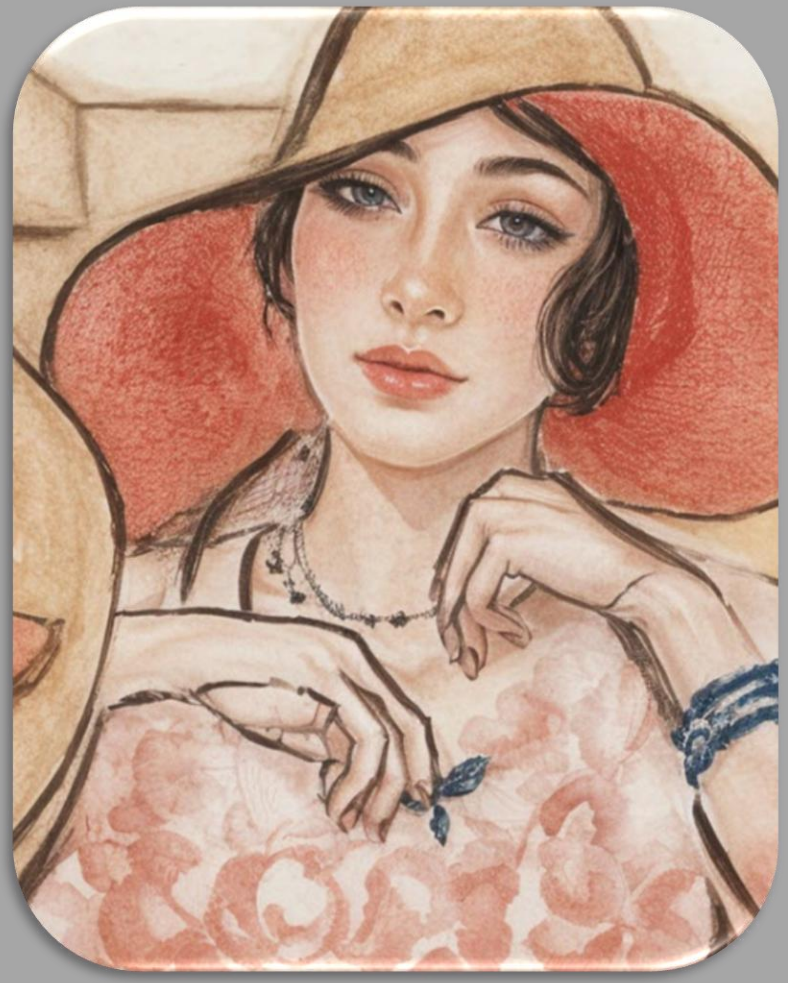

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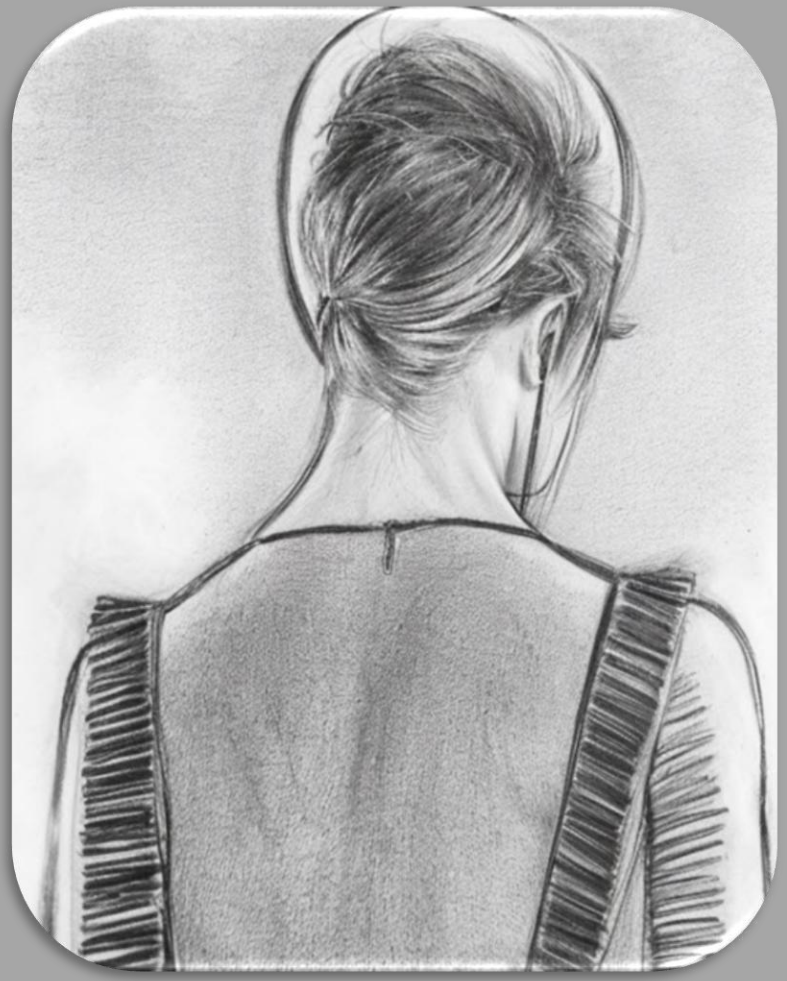

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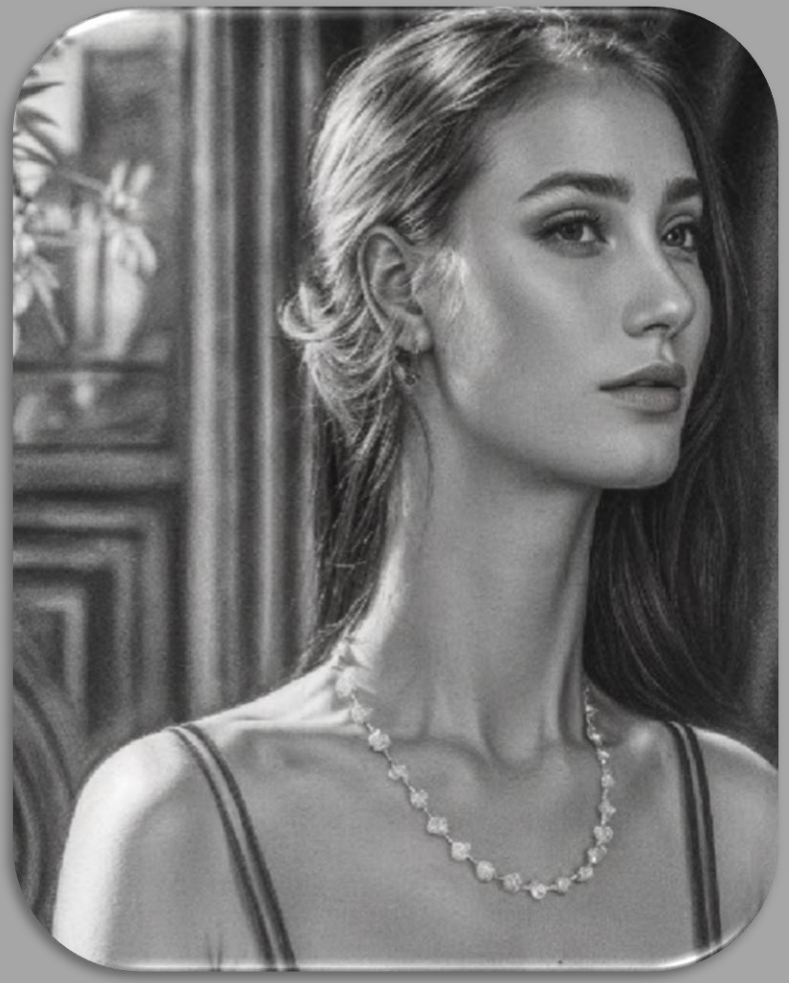

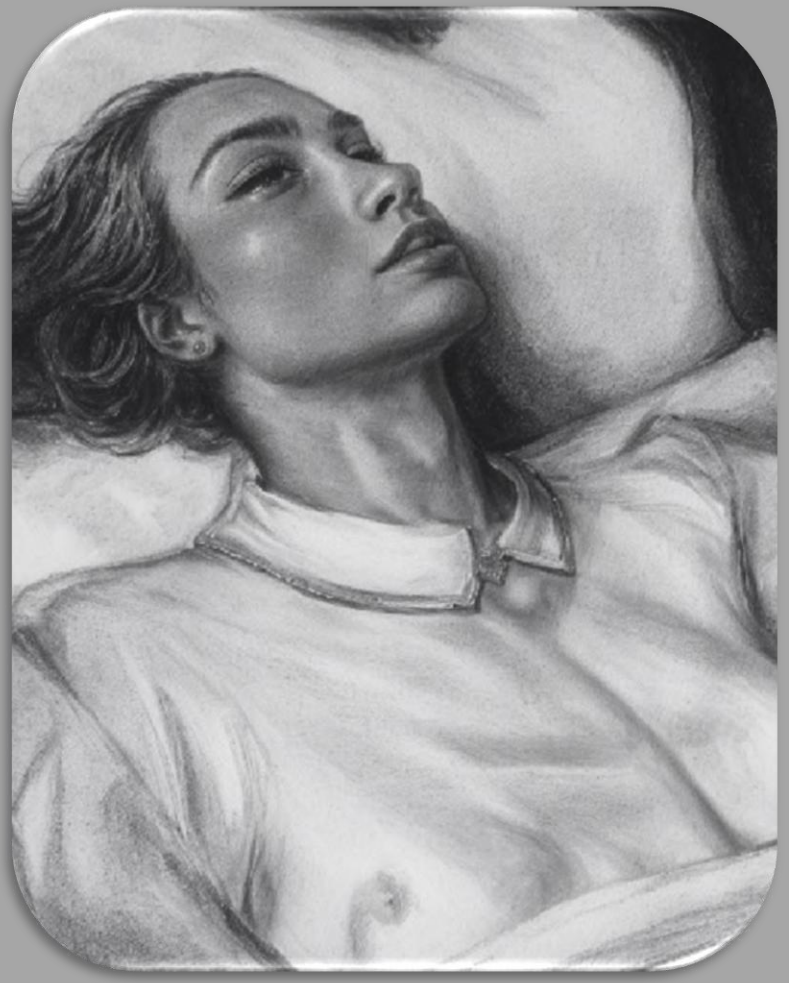

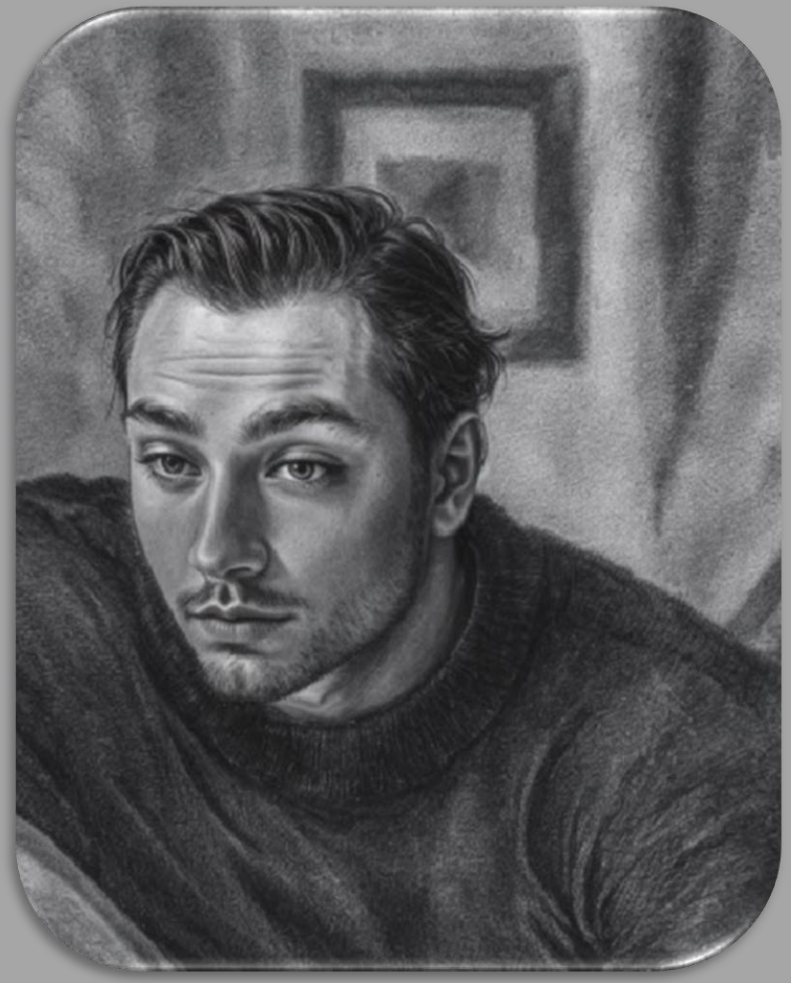

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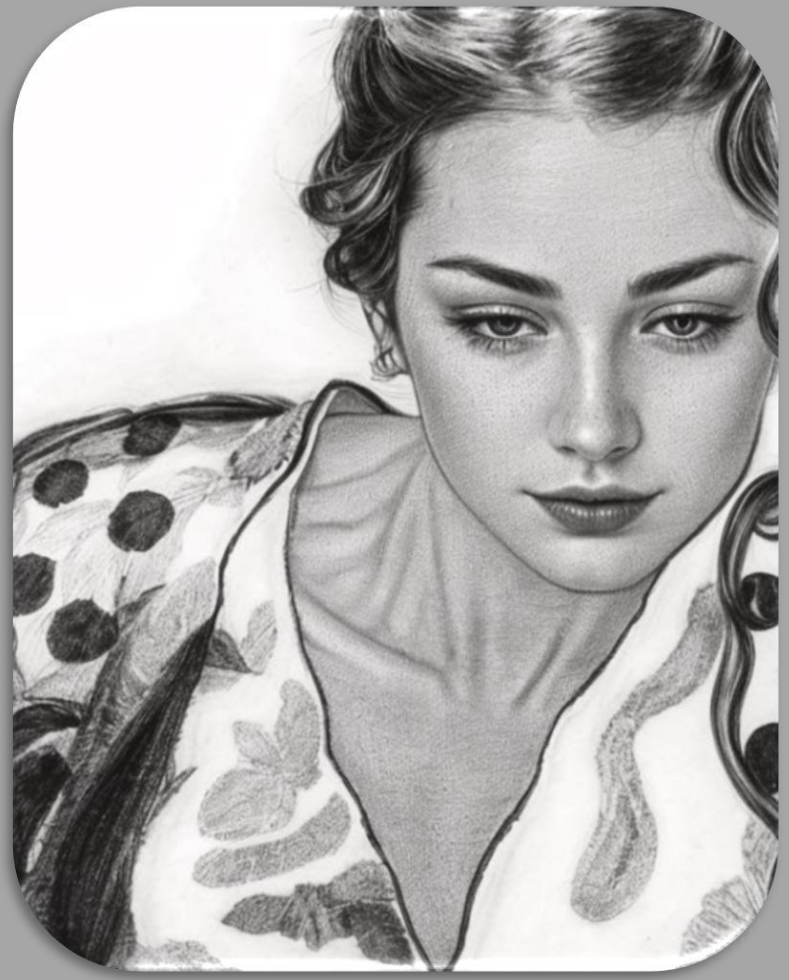

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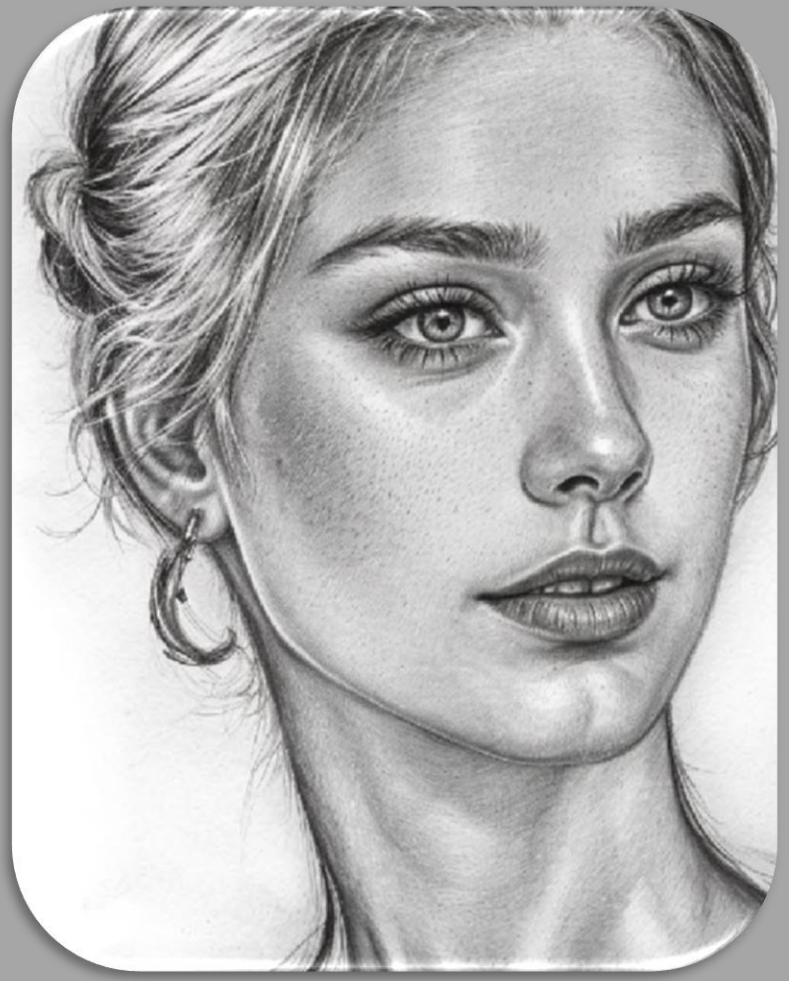

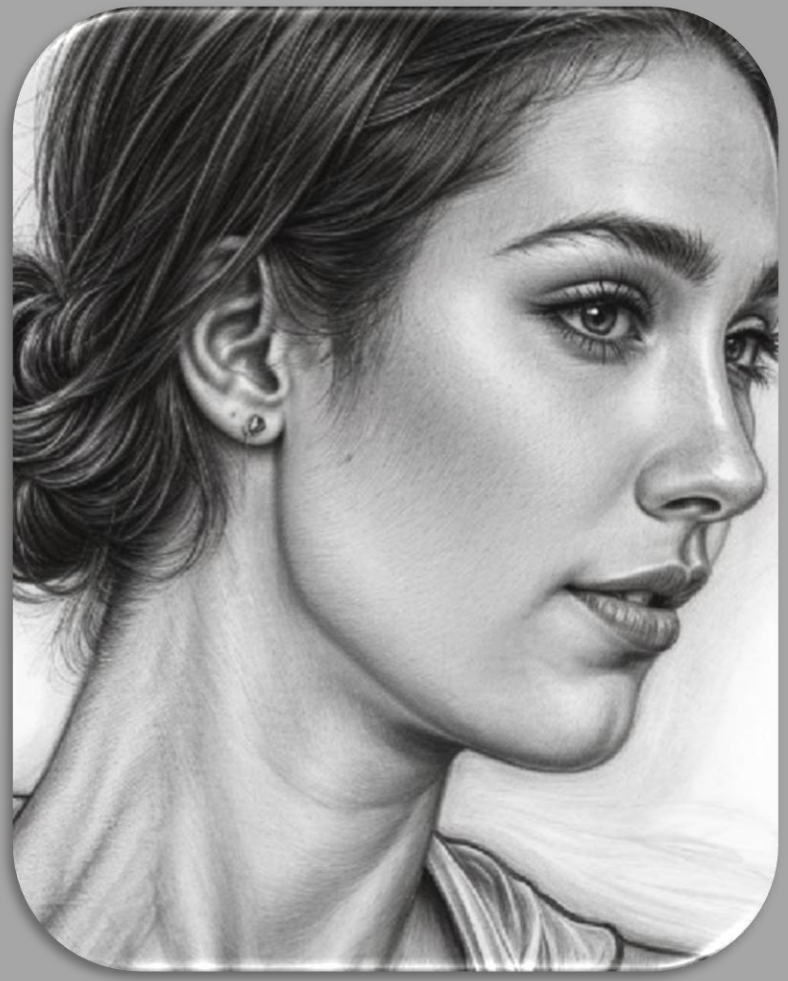

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SINGAPORE - 2026

TRIESTE 1931 OUT ON YET ANOTHER HOBO TOUR

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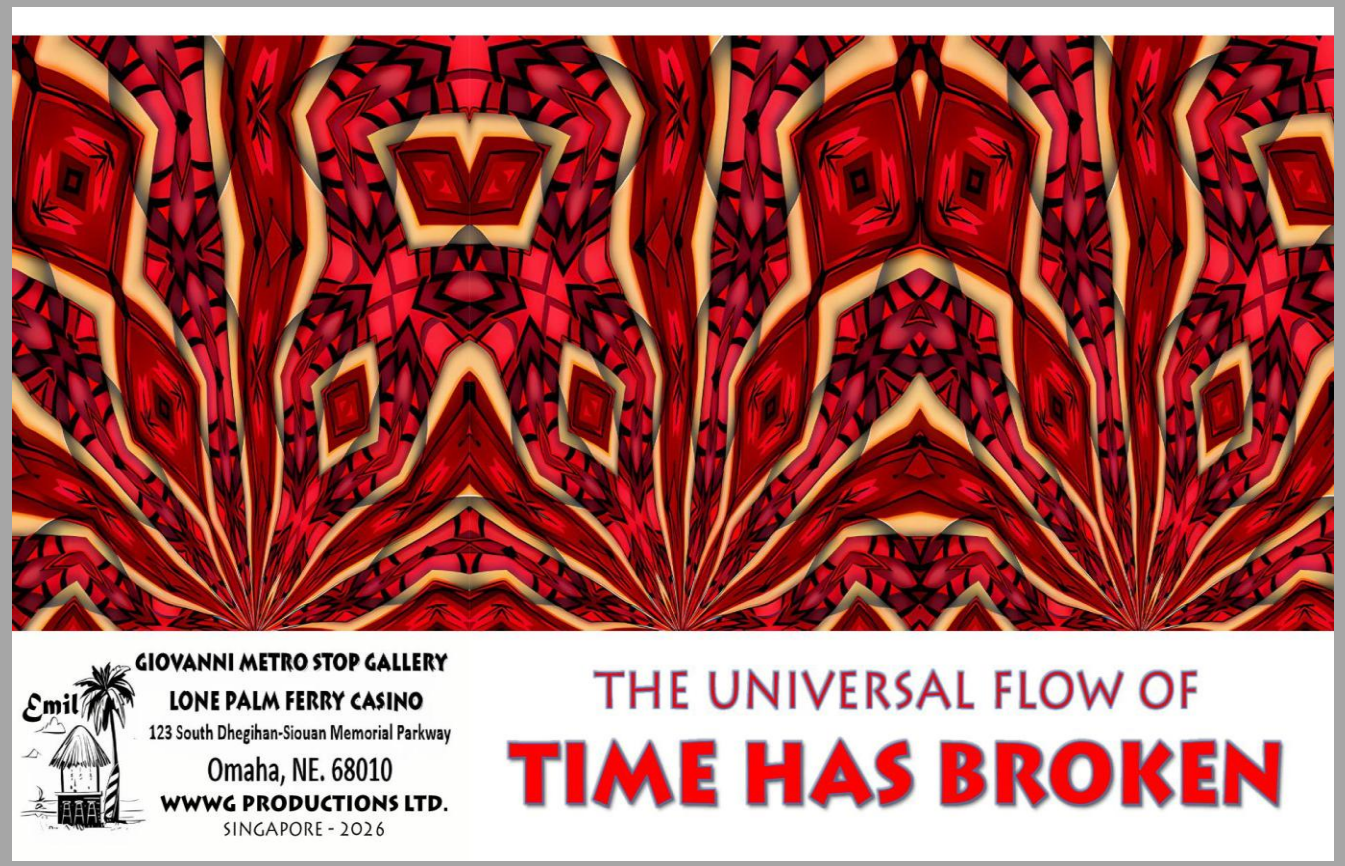

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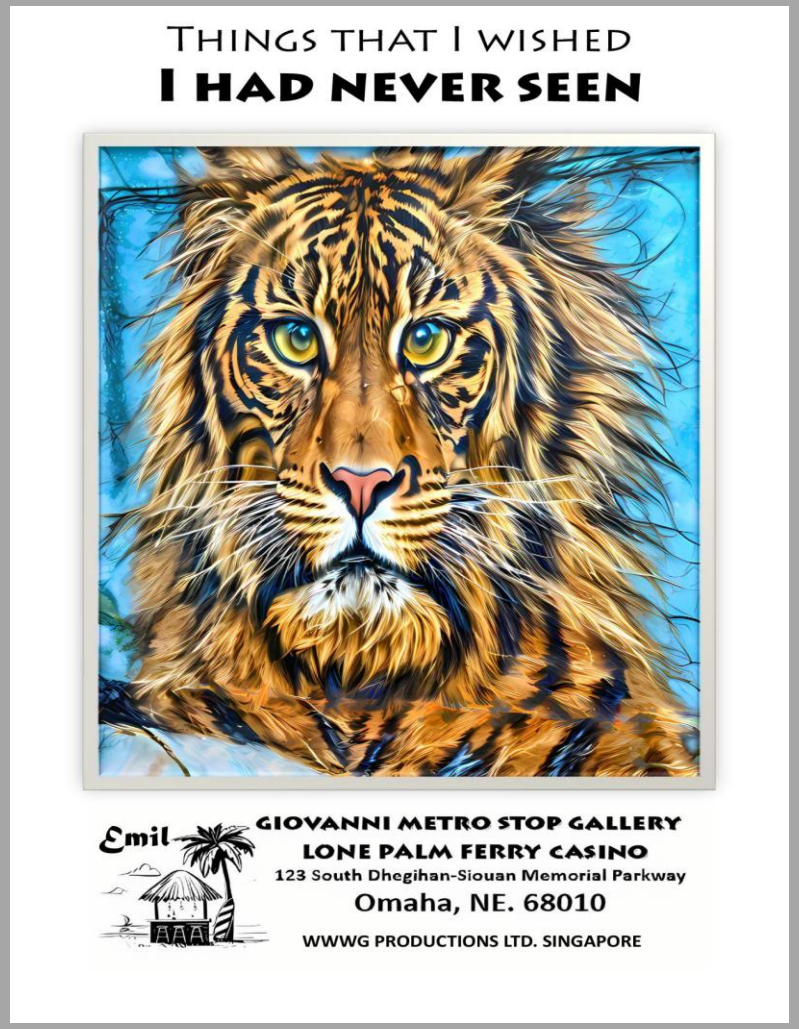

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